

Andreas Thiel

I became acquainted with Richard Gale's program on CKDS in the early 1980s. An elderly friend of the family had died, and I received his AM/FM radio, which I kept in my bedroom. The radio was a pre-digital model, but was able to pull in CKDS from our home in the Acton area.

I came up with the idea of plugging the radio into a timer, so that it wouldn't stay on through the night, and so, the stage was set for 'An Evening with Richard Gale', beginning at 10 pm.

I can't begin to explain how meaningful these programs were to me, as a budding classical pianist. I was discovering new repertoire on a weekly basis, and through Richard's gift of combining musical selections with historical background and anecdotes, the world of music came more and more alive to me. I was there - watching the scenes which he described come alive before my very eyes.

And as the time wore on, and I drifted off to sleep, it was that music and that narration that continued to be absorbed - most certainly in its subliminal form!

Thank you, Richard, for awakening within many of us a deep love for great music, along with an appreciation for the people's lives that were such an important part of the musical story. Warmly,
Andreas Thiel+